

# ECHOKAMMER

Artist: Salewski II  
Album Title: Chansons  
Release Date: 29.10.2018 (Ende der Sommerzeit)  
Label: echokammer (ek083)  
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Promotion: Emilie Gendron

Sing, *Salewski* said, sing whatever you want. And so I did and so did six others. These are modern *Chansons*, where every singer or noisemaker is offered up a tailored, musical meandering on a silver platter to do what thou wilt with it. The input of each respective singer put a lid to the already lush, almost orchestral, tracks, be it *Inida Kreuz* with her Albanian *Strand II* singsong, Pico Be's textual *Sulukule*, *Manuela Rzytki* with her tongue-in-cheek real French chanson *Ceci n'est pas une pipe*, or *Rosalie Eberle* and her operatic lush excessive screams in *Weniger*, unto *Autoboy's* autotune summer hit *Epuscrular*. And even the entire absence of a throat coined *Monolith*, that is the rumbling, clattering voice of Anton Kaun. Secretly, even *Salewski's* vocal organ finds its way onto the record, disguised as *Agnostoman*, singing a *Mantra I* and I, *Anna McCarthy* speaks of *Ghostdrivers* and limbs that are seemingly just *Painted On* in a hypnotic manner, as is coincidentally or not, the case on most of the songs on this album. *Chansons* sung and spoken by people that *Salewski* regards as having a voice, in one way or another, that can accentuate and elaborate on the music he produces on his own, and which was subsequently mixed and produced together with *Albert Pöschl* in his *echokammer* studio. *Salewski's* perfectly pre-produced percussion and synthesizer landscapes are all played by the master himself; recorded on a 24-track in his very own hazy front room, whilst sun rays shone through penny plants and cast long shadows on eggshell-colored rugs and that's what it sounds like in all its eclecticism. He is a musician and person who does not need much to make much. A minimalist with a heart of gold. And that is what this album is: A box of jewels that mess with your mind and soothe the soul, simultaneously.

– Anna McCarthy

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[www.echokammer.de](http://www.echokammer.de)